

Woyzeck

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Woyzeck

Performer and creator Christina Pecce teams up with music director/pianist Matthew Stephens, bassist Sean Murphy, and drummer/percussionist Kevin McNaughton to celebrate the highly anticipated return ...

WITCHES, BITCHES, AND DIVAS! Returns to The Green Room 42

Ford and Wayne, Hitchcock and Stewart, Truffaut and Léaud, Scorsese and De Niro: these are just a few of film history's most beloved collaborations between a director and an actor who never threatened ...

Klaus Kinski Has a Tantrum on the Set of Werner Herzog's Fitzcarraldo

The multi-award-winning Jack Thorne breathes new life into Woyzeck, one of the most extraordinary plays ever written. It's 1980s Berlin. The Cold War rages and the world sits at a ...

Woyzeck - 2017 - West End

Produced by the UC Follies, a University of Toronto student-driven theatre company, WOYZECK takes place in the historical outdoor venue of the University College Quadrangle. Presented by a 5 part ...

UC Follies Presents: WOYZECK

Woyzeck (Shaun Britton) – mentally frail, brutally experimented upon by a doctor (Rick Barter) and humiliated by his wife's (Jess Hawkins) dalliance with a superior officer, the Drum Major ...

REVIEW: Woyzeck, Titchfield Festival Theatre, St Margaret's Arts, Titchfield

1992: Joey's leg mechanism can be traced to the play "Woyzeck on the Highveld," in which a miniature rhinoceros needed to tap its front leg to pretend to count. The jointed leg was controlled from ...

The illusion of Joey

"Woyzeck & The Tiger Lillies" is the Tiger Lillies' interpretation of Georg Büchner's unfinished and posthumously published (and 'finished') play "Woyzeck". The play deals with ...

Woyzeck & the Tiger Lillies Tracklist

An interesting version of Georg Büchner's WOYZECK was presented by director Maja Kleczewska (2005), and the theatre also stages interpretations of contemporary drama. Michal

Siegoczynski directed ...

Wojciech Bogus?awski Theatre in Kalisz

The writer who brought Harry Potter to the stage talks about a difficult childhood, his hopes for Labour, and his new production of Woyzeck. There is a diversity crisis in British TV and film as, ...

How postmodernism became the universal scapegoat of the era

And much pioneer theatrical Naturalism—early Ibsen like Pillars of Society; Buchner's Woyzeck—had an air of being ripped from newspapers. A freak incident, reported in dry journalese, has sometimes ...

Shake-down and stand-up

Rob King and team. Woyzeck. Titchfield Festival Theatre. A stunning production with effective lighting and sound effects. • Mike Matthias (lighting design) and Jamie McCarthy (sound design ...

Curtain Call Awards 2014 - the nominations

After producing “Woyzeck” as a solo performance with elements of Peking Opera she created in 2015 “Faust – eine Recherche durch die Sprache der Peking-Oper” as a co-operation between the Italian ...

Artist Residency 2020

In Woyzeck (2000) Georg Büchner's unfinished 1836 drama, the director's raw depiction of 19th century realities showed a thoroughly decadent and greedy world. Roman Paw?owski wrote about Adamik's 1997 ...

Laco Adamik

He then examines each of Büchner's major works - Dantons Tod, Leonce und Lena, Lenz and Woyzeck - analysing the genesis and interpretation of the last in detail. A short concluding chapter summarises ...

Written in 1836, Woyzeck is often considered to be the first truly modern play. The story of a soldier driven mad by inhuman military discipline and acute social deprivation is told in splintered dialogue and jagged episodes, which are as shocking and telling today as they were when first performed, almost a century after the author's death, in Munich 1913. This edition contains introductory commentary and notes by Laura Martin from the University of Glasgow. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. As well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

A study of the literary criticism of the famous and influential German play fragment Woyzeck.

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soldier driven mad by inhuman military discipline and acute social deprivation is told in splintered dialogue and jagged episodes, which are as shocking and telling today as they were when first performed, almost a century after the author's death, in Munich 1913. This edition contains introductory commentary and notes by Laura Martin from the University of Glasgow. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. A well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

"Buchner's special quality, and that which makes him seem more contemporary than almost anything written today, is his total, uncompromising honesty of emotion and intellect." "The German writer Georg Buchner, who died in 1837 aged 23, left only three works for the theatre. Danton's Death, his great fresco of the French Revolution, was written in five weeks when Buchner was under threat of arrest for his own revolutionary activities. His sad comedy, Leonce and Lena, was composed in haste for a publisher's competition for which it was entered too late. The extraordinary proletarian tragedy Woyzeck was left unfinished at Buchner's death. Virtually unknown until the end of the nineteenth century, the plays have found an important place in the modern international repertory."--BOOK JACKET.

His girlfriend, Marie, by whom he's fathered a child; Marie's overpowering desire for the alluring Drum-Major; and the murderous outcome of this oppressive admixture of circumstances is without a doubt one of the bleakest works of world literature. It is also considered by many to mark the beginning of modern drama. In this powerful adaption, Neil LaBute embraces the glittering darkness of Woyzeck's violent, erotic, inhumane world and uncompromisingly makes it his own. From his opening in an operating theatre and then scene by macabre scene, LaBute imbues this classic with his singular intensity and moral vision, as he takes it to its nightmarish conclusion. Included in this volume is Neil LaBute's provocative new monologue "Kandahar," in which a soldier back from Afghanistan calmly explains his devastating actions of the day before. A gripping stand-alone piece, this short work is also a trenchant modern-day exploration of the potent and enduring themes of Woyzeck.

'Everyone's an abyss. You get dizzy if you look down.' -- Woyzeck Georg Büchner's Woyzeck was left unfinished at the time of its author's death in 1837, but the play is now widely recognised as the first 'modern' drama in the history of European theatre. Its fragmentary form and critical socio-political content have had a lasting influence on artists, readers and audiences to this day. The abuse, exploitation, and disenfranchisement that Woyzeck's titular protagonist endures find their mirror in his own murderous outburst. But beyond that, they also echo in the flux and confusion of the various drafts and versions in which the play has been presented since its emergence. In this fresh engagement with a modern classic, Gritzner examines the revolutionary dimensions of Büchner's political and creative practice, as well as modern approaches to the play in performance.

THE STORIES: WOYZECK is the first lower-class tragic hero, and he is the first psychotic hero in dramatic literature. But Woyzeck is truly a victim. This unique classic is based on the true

case of a soldier who killed his common-law wife and was executed when his plea of insanity was rejected by the courts. (12 men, 5 women, doubling) LEONCE AND LENA is a fractured fairytale for grownups, in which King Peter of the kingdom of Tushee has arranged a marriage between his son, Prince Leonce, and Princess Lena of the kingdom of Wee-wee. But the young prince is determined not to marry at all, unless it is for love. Refusing to bow to custom, he disguises himself as a common man and sets off on a journey with his drunken fool, Valerio. The two vagabonds accidentally bump into Lena and her governess, who are also disguised. The prince and the princess fall in love, not knowing the true identity of their mate. (4 men, 3 women, doubling.)

George Duchner died in 1837 at a tragically early age, and his three works for the stage remained virtually unknown for half a century. Today all three, especially Danton's Death, his great play about the French Revolution are performed regularly. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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