

The Quincunx Charles Palliser

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Some of the best books I read all year! The Quincunx Charles

Palliser

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The Quincunx is the epic first novel of Charles Palliser. It takes the form of a Dickensian mystery set in early 19th century England, but Palliser has added the modern attributes of an ambiguous plot and unreliable narrators. Many of the puzzles that are apparently solved in the story have an alternative solution in the subtext.

The Quincunx - Wikipedia

Charles Palliser produced a masterpiece with this book. He's so close to Dickens himself in terms of characterization, plotting, and execution, it's remarkable. This book reads like a melange of Bleak House and David Copperfield, with plotting so tight and a story so gripping that the five times I've read this book I did NOTHING else for the last few hundred pages.

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The Quincunx: Palliser, Charles: 9780345371133: Amazon.com ...
The Quincunx is a compelling book published in 1989 and written by Charles Palliser that eloquently channels Charles Dickens. There is a line about two-thirds of the way through The Quincunx that struck me as the perfect overarching summary and a central theme of the book.

The Quincunx by Charles Palliser - Goodreads

The Quincunx: A Novel - Kindle edition by Palliser, Charles.

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The Quincunx: A Novel - Kindle edition by Palliser ...

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Palliser, an English professor in Scotland, where this strange yet magnetic work was first published, has modeled his extravagantly plotted narrative on 19th-century forms--Dickens's *Bleak House* is its most obvious antecedent--but its graceful writing and unerring sense of timing revivifies a kind of novel once avidly read and surely now to be again in demand.

↑The Quincunx on Apple Books

About *The Quincunx* An extraordinary modern novel in the Victorian tradition, Charles Palliser has created something extraordinary—a plot within a plot within a plot of family secrets, mysterious clues, low-born birth, high-reaching immorality, and, always, always the fog-enshrouded, enigmatic character of 19th century—London itself.

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The Quincunx by Charles Palliser: 9780345371133 ...

Charles Palliser's historical novels include *The Quincunx*, *The Unburied*, and *Rustication*. His fiction has been translated into a dozen languages. Palliser's *The Quincunx* was awarded the Sue Kaufman Prize by the American Academy and Institute of Arts and Letters. He has written plays for BBC Radio and the stage.

Quincunx by Charles Palliser, Paperback | Barnes & Noble®

Charles Palliser is a best-selling novelist, American-born but British-based. His most well-known novel, *The Quincunx*, now published by Canelo in five Parts, has sold over a million copies...

The Quincunx: The Clothiers by Charles Palliser - Books on ...

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Charles Palliser (born 1947) is an American-born, British-based novelist. He is the elder brother of the late author and freelance journalist Marcus Palliser . Born in New England he is an American citizen but has lived in the United Kingdom since the age of three.

Charles Palliser (Author of The Quincunx)

Charles Palliser (born December 11, 1947 in Holyoke, Massachusetts) is a best-selling novelist, American-born but British-based. His most well-known novel, *The Quincunx*, has sold over a million copies internationally. He is the elder brother of the late author and freelance journalist Marcus Palliser.

Charles Palliser - Wikipedia

With a huge, colourful cast of characters, *The Quincunx* by British

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author Charles Palliser is, like Edward Rutherfurd's London, the kind of book that comes along all too rarely--a book wherein one loses all sense of the present as one is transported back through history to another time and place.

The Quincunx, The Inheritance of John... book by Charles ... Palliser, an English professor in Scotland, where this strange yet magnetic work was first published, has modeled his extravagantly plotted narrative on 19th-century forms--Dickens's Bleak House is its most obvious antecedent--but its graceful writing and unerring sense of timing revivifies a kind of novel once avidly read and surely now to be again in demand.

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Having experienced Quincunx, it's surprising to discover Charles Palliser was born an American, near Boston. But he was educated mainly abroad after the age of ten, residing in England for the most part. He attended Oxford and taught at university in Scotland, England and then back in the U.S., before settling in London. His first

Charles Palliser - The Greatest Literature of All Time

The Quincunx is "kind of Dickensian" in the same way that the Taj Mahal is kind of a nifty tomb. Even the name of its central character, John Huffam, is lifted from Palliser's great inspirer, Charles John Huffam Dickens, but so to describe The Quincunx is almost to belittle it.

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The Quincunx | Charles Palliser | Slightly Foxed literary ...

Buy The Quincunx: The Inheritance of John Huffam by Palliser, Charles online on Amazon.ae at best prices. Fast and free shipping free returns cash on delivery available on eligible purchase.

The Quincunx: The Inheritance of John Huffam by Palliser ...

The Quincunx is an enticing, entrancing recreation of a Victorian novel, written in such perfect period prose and holding so much that is typical of the Victorian novel that you might well believe that Charles Palliser had excavated it and not sat down to write late in the twentieth century.

The Quincunx by Charles Palliser | LibraryThing

The Quincunx: The Palphramonds - Ebook written by Charles

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The Quincunx: The Palphramonds by Charles Palliser - Books ... Desperate times and darker mysteries abound in this extraordinary historical thriller. With their savings rapidly running out, and the world turning against them, John and his mother are pursued by bailiffs and forced to move. Taking refuge with the Isbister family, they flee upon...

The Quincunx: The Mompessons by Charles Palliser | NOOK ... 1989 The Quincunx by Charles Palliser, Hardcover . Condition is

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A meditation on the Victorian novel and a sprawling epic tale of a man's quest for his identity follows John Huffman as he journeys to the heart of the Quincunx to reveal his elusive past

The final gripping part of this classic historical mystery With the will finally in his grasp, John may be able to prove his inheritance, and put an end to the deadly plots and endless machinations that

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have plagued his life. But betrayal hides around every corner. Will justice narrowly fall through his fingers one last time? Upon uncovering a dastardly plot to trick Henrietta into a marriage that would steal the fortune, John must do everything in his power to stop it. But can John, who has struggled so hard and for so long, finally be in reach of peace? The unputdownable, final instalment of the bestselling *The Quincunx* is perfect for fans of Andrew Taylor, AD Swanston and Carol Hedges. Praise for *The Quincunx* "Grips like steel... it's a book to make you miss your stop on the bus or the train, keep you up at night and wake you early... a formidable achievement" *Kaleidoscope*, BBC Radio 4 "His brilliant and entertaining pastiche of the mid-nineteenth-century novel" *The Times* "A brilliant and deeply eccentric attempt to reproduce an early Victorian novel...it combines massive scope with minute

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detail – there is a cast of thousands, but every figure is lovingly painted. The plot is so thick the spoon stands up in it, and by the end, the reader has toured the whole of late Regency society...

Magnificent – gripping and beautifully written; the sort of book that sends you into a trance of pleasure – Independent – Charles Palliser has realised a world that can almost be smelt and tasted as it pours off the page of this gripping, extraordinary novel – Daily Telegraph – His plot is of an intricacy that Wilkie Collins himself might have envied... an astonishing achievement – Scotsman The Quincunx The Huffams The Mompessons The Clothiers The Palphramonds The Maliphants

Thieves, mansions and murders... no one can be trusted in this classic historical mystery The tangled threads of family conspiracy

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and dark intentions will not let John Mellamphy rest. Seeking help from Henry Bellringer, a relation of a school friend, he instead finds himself in a nest of thieves. Reading his mother's journal, with tantalising details of his parentage, his grandfather's murder and his deadly legacy, John finally discovers a terrible truth that could mean his death. But when John finally escapes the gang and a kindly household takes him in, their intentions may not be entirely altruistic... The third part of the bestselling classic, *The Quincunx*, is perfect for fans of C.S. Quinn, M.J. Carter or Alex Grecian. Praise for *The Quincunx* "Grips like steel... it's a book to make you miss your stop on the bus or the train, keep you up at night and wake you early... a formidable achievement" *Kaleidoscope*, BBC Radio 4 "His brilliant and entertaining pastiche of the mid-nineteenth-century novel" *The Times* "A brilliant and deeply

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Desperate times and darker mysteries abound in this extraordinary

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historical thriller With their savings rapidly running out, and the world turning against them, John and his mother are pursued by bailiffs and forced to move. Taking refuge with the Isbister family, they flee upon discovering a shocking dark side to their hosts. But then their luck seems to change when they discover the hospitable Miss Quilliam. And a way out of debt and disaster seems to offer itself with a momentous decision, one that will shape everything: to sell the most valuable thing they own. Life is never so easy, and cruelty, danger and disease are never far away... The second Part of the unputdownable classic, *The Quincunx*, is the ideal read for fans of S.J. Parris or Peter Ackroyd. Praise for *The Quincunx* "Grips like steel... it's a book to make you miss your stop on the bus or the train, keep you up at night and wake you early... a formidable achievement" *Kaleidoscope*, BBC Radio 4 "His brilliant and

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Magnificent [gripping and beautifully written; the sort of book that sends you into a trance of pleasure] Independent [Charles Palliser has realised a world that can almost be smelt and tasted as it pours off the page of this gripping, extraordinary novel] Daily Telegraph [His plot is of an intricacy that Wilkie Collins himself might have envied... an astonishing achievement] Scotsman The Quincunx The Huffams The Mompessons The Clothiers The Palphramonds The Maliphants

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An unnamed menace, an ancient document... five families torn apart. An unputdownable and bestselling historical mystery John Mellamphy's life is under threat. In the remote countryside, his mother, Mary, has been burgled in mysterious circumstances. Then her protector, Mr Fortisquince, is suddenly murdered in London. Mysterious forces are at work looking for an old document, the key to an enormous fortune. Already having experienced a life of toil and hardship, it may change John's life. But this is a document that provokes avarice, hatred, murder and madness, that determines the fates of five families and sets the pattern of John's own life. A pattern woven around, and unravelled within, that most mysterious symbol - the Quincunx! An extraordinary historical mystery and cult classic, *The Quincunx* is perfect for readers of M.J. Carter, C.J.

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Sansom and Oscar de Muriel. Praise for *The Quincunx* "Grips like steel... it's a book to make you miss your stop on the bus or the train, keep you up at night and wake you early... a formidable achievement" *Kaleidoscope*, BBC Radio 4 "His brilliant and entertaining pastiche of the mid-nineteenth-century novel" *The Times* "A brilliant and deeply eccentric attempt to reproduce an early Victorian novel...it combines massive scope with minute detail " there is a cast of thousands, but every figure is lovingly painted. The plot is so thick the spoon stands up in it, and by the end, the reader has toured the whole of late Regency society... Magnificent " gripping and beautifully written; the sort of book that sends you into a trance of pleasure" *Independent* "Charles Palliser has realised a world that can almost be smelt and tasted as it pours off the page of this gripping, extraordinary novel" *Daily Telegraph*

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His plot is of an intricacy that Wilkie Collins himself might have envied... an astonishing achievement Scotsman The Quincunx The Huffams The Mompessons The Clothiers The Palphramonds The Maliphants

After killing the red-haired man, I took myself off to Quinn's for an oyster supper. So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed in a private capacity by one of Victorian London's top lawyers, he knows his Macrobius from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can't always be sure whether Glyver is acting on the side of right or wrong. As the novel begins,

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Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother's death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother's papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of

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the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias "Edward Glaphorn," he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver's mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold

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warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations.

Roman om en bitter kærlighedshistorie fra victoriatiden

A page-turning late-Victorian mystery by a master, *The Glass of Time* is for fans of *The Meaning of Night* and for readers new to Michael Cox alike. Picking up the lives of characters from the first

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novel some twenty years later, *The Glass of Time* begins in 1876. Nineteen-year-old orphan Esperanza Gorst arrives from Paris at the great country house of Evenwood to become lady's maid to the 26th Baroness Tansor, the former Miss Emily Carteret. But Esperanza is no ordinary servant. She has been sent by her guardian, the mysterious "Madame," to uncover the secrets that her new mistress has concealed for decades, and to set right a past injustice which — although Esperanza does not know it — is intimately linked with her own future as well as her past. Gradually, those secrets are revealed, and with them the true identities of nearly every character — for it seems that no one in Esperanza's world is who she believes them to be. She finds herself enmeshed in a complicated web of intrigue, deceit, and murder that culminates in a devastating betrayal by those she trusted most. Richly textured and elegantly told, *The*

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Glass of Time is a completely enveloping tale of identity, of the unexpected consequences of hidden truths, and of what can happen when past obsessions impose themselves on an unwilling present.

Hailed by The New York Times Book Review as "a gifted observer, able to discern the exact details that bring whole worlds into being" and "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights," A. S. Byatt writes some of the most engaging and skillful novels of our time. Time magazine calls her "a novelist of dazzling inventiveness." Possession, for which Byatt won England's prestigious Booker Prize, was praised by critics on both sides of the Atlantic when it was first published in 1990. "On academic rivalry and obsession, Byatt is delicious. On the nature of possession—the lover by the beloved, the biographer by his

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subject—she is profound," said *The Sunday Times* (London). *The New Yorker* dubbed it "more fun to read than *The Name of the Rose* . . . Its prankish verve [and] monstrous richness of detail [make for] a one-woman variety show of literary styles and types." The novel traces a pair of young academics—Roland Michell and Maud Bailey—as they uncover a clandestine love affair between two long-dead Victorian poets. Interwoven in a mesmerizing pastiche are love letters and fairytales, extracts from biographies and scholarly accounts, creating a sensuous and utterly delightful novel of ideas and passions. With an Introduction by the author that describes the novel's origins and its twenty-year gestation, this Modern Library edition is a handsome keepsake for fans of *Possession*—new and old alike.

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In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

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