

## The Digital Photography Book Volume 4 Scott Kelby

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~~The Digital Photography Book — Scott Kelby~~

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The Digital Photography Book (Volume 1) by Scott Kelby

The Digital Photography Book, Volume 1 - Kindle edition by Kelby, Scott. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Digital Photography Book, Volume 1.

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The Digital Photography Book, Volume 1 - Kindle edition by ...

This is it—the #1 best-selling digital photography book ever! It ' s the award winning, worldwide smash hit, written by Scott Kelby, that ' s been translated into dozens of different languages, because it ' s the one book that really shows you how to take professional-quality shots using the same tricks today ' s top digital pros use (and surprisingly, it ' s easier than you ' d think).

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Amazon.com: Digital Photography Book, The: Part 1 ...

Scott Kelby, author of The Digital Photography Book, volume 1 (the world's best-selling digital photography book of all time), is back with a follow-up to his volume 2 smash best seller, with an entirely new book that picks up right where he left off.

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The Digital Photography Book (Volume 3) by Scott Kelby

Scott Kelby, author of The Digital Photography Book, volume 1 (the world ' s best-selling digital photography book of all time), is back with a follow-up to his volume 2 smash best seller, with an entirely new book that picks up right where he left off.

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Amazon.com: Digital Photography Book, Part 3, The ...

The Digital Photography Book: Part 1. The best photography book for insider tips. Publisher: Peachpit Press ... If your goal is understanding Henry Cartier-Bresson but your budget doesn't stretch to a big volume like the Decisive Moment, above, then this is a great alternative. Published a few years after his death in 2004, the book features ...

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The Digital Photography Book Volume 2 The Step By Step ...

About the Author Photographer Julie Adair King is the author of several popular books about digital photography and photo editing. Her most recent titles include Digital Photography For Dummies, Photo Retouching and Restoration For Dummies, Easy Web Graphics, and Adobe PhotoDeluxe For Dummies.

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Shoot Like a Pro!

This photography book is excellent if you are looking to set up a similar shot of your own. 14. Creative Black and White – Harold Davis. This is one of the best black-and-white photography books ever published. Black-and-white photography poses unique challenges. It makes the point that contrast, lighting, and composition are crucial without ...

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30 Best Photography Books You Should Read (Top Picks 2020)

Volume: approximately 600,000 photographs: Dates: ca. 1870s to present: Formats and Processes: Gelatin silver photographs, cabinet cards, cartes de visite, albumen photographs, lantern slides, 35 mm color slides, glass negatives, digital ink jet prints. Arrangement Finding Aids Further Resources: Otto Hess Collection

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Photography Collections at NYPL | The New York Public Library

Scott Kelby, author of the groundbreaking bestseller “ The Digital Photography Book, Vol. 1 ” is back with an entirely new book that picks up right where Vol. 1 left off. It ’ s more of that “ Ah ha so that ’ s how they do it, ” straight-to-the-point, skip the techno jargon; packed with stuff you can really use today, that made Vol. 1 the world ’ s bestselling book on digital photography.

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Digital Photography Book, Part 2, The: Kelby, Scott ...

Scott Kelby, author of the groundbreaking bestseller “ The Digital Photography Book, Vol. 1 ” is back with an entirely new book that picks up right where Vol. 1 left off.

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The Digital Photography Book (Volume 2) by Scott Kelby

The Digital Photography Book, part 1. Dedicated to the amazing Dr. Stephanie Van Zandt for her excellent advice, for taking such good care of my wife, and for delivering the sweetest little baby girl in the whole world. ...

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The Digital Photography Book: The Step-by-Step Secrets for ...

Scott Kelby, author of The Digital Photography Book, volume 1 (the world ’ s best-selling digital photography book of all time), is back with a follow-up to his volume 2 smash best seller, with an entirely new book that picks up right where he left off. It ’ s even more of that “ Ah ha—so that ’ s how they do it, ” straight-to-the-point, skip-the-techno-jargon stuff you can really use today to make your shots even better.

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The Digital Photography Book, Volume 3: The Step-by-Step ...

Scott Kelby, author of The Digital Photography Book (the best-selling digital photography book of all time), is back with another follow-up to his smash best-seller, with an entirely new book that picks up right where volume 3 left off. It's even more of that "Ah ha, so that's how they do it," straight-to-the-point, skip-the-techno-jargon stuff people can really use today

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The Digital Photography Book (Volume 4) by Scott Kelby

With over 800 of the most closely guarded photographic tricks of the trade, this boxed set consisting of all four parts of Scott Kelby s best-selling series, The Digital Photography Book is the ultimate resource for any one who wants to shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

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Scott Kelby's Digital Photography Boxed Set: Kelby, Scott ...

Scott Kelby, author of the groundbreaking bestseller "The Digital Photography Book, Vol. 1" is back with an entirely new book that picks up right where Vol. 1 left off.

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The Digital Photography Book Volume 2: The Step-by-Step ...

## Download Free The Digital Photography Book Volume 4 Scott Kelby

Books about digital photography for the photo enthusiast that inspire, inform, and help you capture beautiful photographs. Score A book 's total score is based on multiple factors, including the number of people who have voted for it and how highly those voters ranked the book.

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### Best Digital Photography Books (26 books)

Scott Kelby, author of the groundbreaking bestseller “ The Digital Photography Book, Vol. 1 ” is back with an entirely new book that picks up right where Vol. 1 left off. It 's more of that “ Ah ha—so that 's how they do it, ” straight-to-the-point, skip the techno jargon; packed with stuff you can really use today, that made Vol. 1 the world 's bestselling book on digital photography.

Learn how to take professional-quality photographs using the same tricks today 's top photographers use (surprisingly, it 's easier than you 'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It 's the award winning, worldwide smash hit, written by Scott Kelby, that 's been translated into dozens of different languages.

Here 's how Scott describes this book 's brilliant premise: “ If you and I were out on a shoot, and you asked me, ‘ Hey, how do I get this flower to be in focus, with the background out of focus?, ’ I wouldn 't stand there and give you a photography lecture. In real life, I 'd just say, ‘ Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away. ’ That 's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I 've learned just like I would with a friend—without all the technical explanations and techie photo speak. ”

This isn 't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “ tricks of the trade, ” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you 'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you 're tired of taking shots that look “ okay, ” and if you 're tired of looking in photography magazines and thinking, “ Why don 't my shots look like that? ” then this is the book for you.

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Chapter 1: Pro Tips for Getting Sharp Photos

Chapter 2: The Scoop on Lenses

Chapter 3: Shooting Landscapes Like a Pro

Chapter 4: Shooting Travel Like a Pro

Chapter 5: Making Portraits Like a Pro

Chapter 6: Making Portraits with Flash Like a Pro

Chapter 7: Shooting Weddings Like a Pro

Chapter 8: Shooting Sports Like a Pro

Chapter 9: Shooting Other Stuff Like a Pro

Chapter 10: Pro Tips for Getting Better Photos

Chapter 11: How to Print Like a Pro

Chapter 12: Photo Recipes to Help You Get the Shot

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Scott Kelby, author of The Digital Photography Book, volume 1 (the world 's best-selling digital photography book of all time), is back with a follow-up to his volume 2 smash best seller, with an entirely new book that picks up right where he left off. It 's even more of that “ Ah ha—so that 's how they do it, ” straight-to-the-point, skip-the-techno-jargon stuff you can really use today to make your shots even better. This book truly has a brilliant premise, and here 's how Scott describes it: “ If you and I were out on a shoot and you asked me, ‘ Hey Scott, I want the light for this portrait to look really soft and flattering. How far back should I put this softbox? ’ I wouldn 't give you a lecture about lighting ratios, or flash modifiers. In real life, I 'd just turn to you and say, ‘ Move it in as close to your subject as you possibly can, without it actually showing up in the shot. ’ Well, that 's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I 've learned, just like I would with a friend—without all the technical explanations and techie photo speak. ” Each page covers a single concept on how to make your photography better. Every time you turn the page, you 'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you 're tired of taking shots that look “ okay, ” and if you 're tired of looking in photography magazines and thinking, “ Why don 't my shots look like that? ” then this is the book for you. This isn 't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to

push, which setting to use, and when to use it. With nearly 200 more of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It’s more of that “Ah ha—so that’s how they do it,” straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: “Photo Recipes to Help You Get ‘The Shot’.” In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you’ve been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you’re seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it’s all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won’t find anywhere else. This isn’t a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic “tricks of the trade,” the entire book is designed to get you shooting like a pro starting today. You’re gonna love it.

Have you ever dreamed of taking such incredible landscape photos that your friends and family say, “Wait a minute, this is your photo?! You took this?” Well, you’re in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you’ll learn:

- The secrets to getting super-sharp, crisp images (without having to buy a new lens).
- Exactly which camera settings work best for landscape photography and why (and which ones you should avoid).
- Where to focus your camera for tack-sharp images from foreground to background.
- How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro.
- How to create captivating long-exposure landscape shots that wow your viewers.
- What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun.

It’s all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it’s just one topic per page, so you’ll get straight to the info you need fast. There has never been a landscape book like it!

TABLE OF CONTENTS Chapter 1: Essential Gear Chapter 2: Camera Settings & Lenses Chapter 3: Before Your Shoot Chapter 4: Composition Chapter 5: HDR & Panos Chapter 6: Long Exposures Chapter 7: Starry Skies & the Milky Way Chapter 8: Post-Processing Chapter 9: Even More Tips Chapter 10: Landscape Recipes

An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

The third volume in the successful Digital Photography series provides photographers with nearly 200 ideas and suggestions for shooting dramatically sharper, more colorful, and more professional-looking photos with a digital camera. Each page covers just one trick or concept.

This book breaks new ground by doing something for digital photographers that’s never been done before—it cuts through the bull and shows you exactly “how to do it.” It’s not a bunch of theory; it doesn’t challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you’re looking for one of those “tell-me-everything-about-the-Unsharp-Mask-filter” books, this isn’t it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You’ll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that’s exactly what we cover in this book. You’ll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you’ll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you’ll learn why so many pros like it best—because it’s faster and easier) The sharpening techniques the pros really use (there’s an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK’S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn’t offer, there are plenty of features that Photoshop CS5 has that Elements 10 still doesn’t have (things like paths, Channel Mixer, etc.). But in this book, you’ll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn’t waste your time talking about how to frame a shot, set your exposure, etc., and there’s no talk about which camera or printer to buy. It’s all Elements, step by step, cover to cover, in the only book of its kind, and you’re gonna love it!

ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES? This book breaks new ground by doing something for digital photographers that’s never been done before – it cuts through the bull and shows you exactly “how to do it.” It’s not a bunch of theory; it doesn’t challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done – it tells you flat-out which settings to use, when to use them, and why. If you’re looking for one of those “tell-me-everything-about-the-Unsharp-Mask-filter” books, this isn’t it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You’ll be absolutely amazed at how easy and effective these techniques are – once you know the secrets. LEARN HOW THE PROS DO IT Each year Scott trains thousands of digital photographers and, almost without exception, they have the same questions and face the same problems – that’s exactly what he covers in this book. You’ll learn: How to unlock the power of layers (you’ll be amazed at how easy it is!) How to use Camera Raw for processing not only RAW photos, but JPEGs, TIFFs, and PSDs too! (And you’ll learn why so many pros like it best – because it’s faster and easier) The sharpening techniques the pros really use (there’s an entire chapter just on this!) How to deal with common digital camera image problems, including brightening people in dark shadows and getting the best color possible The most requested photographic special effects, and much more! THE BOOK’S SECRET WEAPON Although Elements 2020 offers some digital photography features that Photoshop doesn’t offer, there are plenty of features that Photoshop has that Elements 2020 doesn’t (like channels, HDR, etc.). But in this book, you’ll learn some slick workarounds, cheats, and fairly ingenious ways to replicate many

of those Photoshop features right within Elements. Plus, you can download many of the images used in the book, so you can follow right along with the techniques. Since this book is designed for photographers, it doesn't waste your time talking about what a pixel is, how to frame a shot or set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

While Adobe Photoshop has long been their choice for editing digital photographs, many photographers want a more focused tool. That's where Adobe Photoshop Lightroom comes in. Designed from the ground up with digital photographers in mind, Photoshop Lightroom offers powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. The Adobe Photoshop Lightroom Book was also written with photographers in mind. Best-selling author Martin Evening describes Photoshop Lightroom's features in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He's also been working with Photoshop Lightroom from the beginning, monitoring the product's development and providing feedback on the public beta. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you'll learn how to: Work efficiently with images shot in the raw format import photographs with ease and sort them according to your workflow Create and manage a personal image library Apply tonal corrections to multiple images quickly Integrate Photoshop Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Photographers will find Adobe Photoshop Lightroom—and The Adobe Photoshop Lightroom Book—indispensable tools in their digital darkroom. A free Lightroom 1.1 PDF supplement update is now available at [www.peachpit.com/register](http://www.peachpit.com/register).

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