

## My Kleinian Home

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My Kleinian Home: Into a New Millennium: Herman, Nini ...

My Kleinian Home by Nini Herman This is the autobiography of a woman who has had Jungian, Freudian and Kleinian analyses. Nini Herman's life has been an odyssey, including the vicissitudes of being a German Jew in the 1930s, the death of a child and a constant search for resolution of deep issues from her own childhood.

Fully revised, and including a new chapter, this is a welcome new edition of a psychoanalytic classic. The extraordinary autobiography of a woman who has had Jungian, Freudian and Kleinian analyses, My Kleinian Home depicts the author's life as an odyssey full of familial, historical and personal distress. She bravely and honestly discusses her experiences as a German Jew in the 1930s, the death of a child, and her constant search for the resolution of her childhood traumas, and brings an unusual clarity to the assumptions and experience of Kleinian psychoanalysis.

The author, a psychotherapist, describes her life and career, and shares her experiences working with Freudian, Jungian, and Kleinian therapies

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The New Dictionary of Kleinian Thought provides a comprehensive and wholly accessible exposition of Kleinian ideas. Offering a thorough update of R.D. Hinshelwood's highly acclaimed original, this book draws on the many developments in the field of Kleinian theory and practice since its publication. The book first addresses twelve major themes of Kleinian psychoanalytic thinking in scholarly essays organised both historically and thematically. Themes discussed include: unconscious phantasy, child analysis the paranoid schizoid and depressive positions, the oedipus complex projective identification, symbol formation. Following this, entries are listed alphabetically, allowing the reader to find out about a particular theme - from Karl Abraham to Whole Object - and to delve as lightly or as deeply as needed. As such this book will be essential reading for psychoanalysts, psychotherapists as well as all those with an interest in Kleinian thought.

'Did Melanie Klein ever think that 50 years after her death her ideas would be spreading world-wide in such a fruitful and productive way? In one sense she would be surprised, but in another, I think she might have regarded it as just to be expected. She had a very high regard for her own work, and enormous confidence that she was on to something new. At the same time she was fatefully resigned to being misunderstood and rejected - just as Freud had been, of course. But now, here is the evidence of her success: two thousand plus references, and climbing. Klein's ideas are truly international now, and perhaps wherever Freud is there Klein shall be, to adapt a well-known phrase. Of course this is in the context of other schools which also spread slipperily across the globe, thanks now to the web. But the author's bibliography is a proper published document, and is of immense potential use for clinicians, students, and researchers.

This book focuses on problematic situations in therapy mpasses, wounding, and ruptures. Based on the author's extensive clinical experience with therapists and patients in impasses, as well as her survey questionnaire of other therapists Elkind views impasses, wounding and ruptures as unavoidable pivotal events in therapeutic relationships. She offers numerous vignettes of consultations she has provided to patients and therapists grappling with a diverse range of problems. Elkind introduces uniquely humanizing theoretical concepts such as, primary vulnerability and problematic relational modes to provide a framework for understanding and working with relational knots between therapists and patients.

Despite their peaceful, bucolic appearance, the tree-lined streets of South African suburbia were no refuge from the racial tensions and indignities of apartheid's most repressive years. In *At Home with Apartheid*, Rebecca Ginsburg provides an intimate examination of the cultural landscapes of Johannesburg's middle- and upper-middle-class neighborhoods during the height of apartheid (c. 1960-1975) and incorporates recent scholarship on gender, the home, and family. More subtly but no less significantly than factory floors, squatter camps, prisons, and courtrooms, the homes of white South Africans were sites of important contests between white privilege and black aspiration. Subtle negotiations within the domestic sphere between white, mostly female, householders and their black domestic workers, also primarily women, played out over and around this space. These seemingly mundane, private conflicts were part of larger contemporary struggles between whites and blacks over territory and power. Ginsburg gives special attention to the distinct social and racial geographies produced by the workers' detached living quarters, designed by builders and architects as landscape complements to the main houses. Ranch houses, Italianate villas, modernist cubes, and Victorian bungalows filled Johannesburg's suburbs. What distinguished these neighborhoods from their precedents in the United States or the United Kingdom was the presence of the ubiquitous back rooms and of the African women who inhabited them in these otherwise exclusively white areas. The author conducted more than seventy-five personal interviews for this book, an approach that sets it apart from other architectural histories. In addition to these oral accounts, Ginsburg draws from plans, drawings, and onsite analysis of the physical properties themselves. While the issues addressed span the disciplines of South African and architectural history, feminist studies, material culture studies, and psychology, the book's strong narrative, powerful oral histories, and compelling subject matter bring the neighborhoods and residents it examines vividly to life.

Psychoanalyst, teacher, and scholar, Heinz Kohut was one of this century's most important intellectuals. A rebel, according to many mainstream psychoanalysts, Kohut challenged Freudian orthodoxy and the medical control of psychoanalysis in America. His success in treating narcissistic disorders and his highly influential book *How Does Analysis Cure?* established Kohut's Self Psychology as the strongest rival to traditional psychoanalysis today. *The Curve of Life* reveals Kohut's private and public life through a unique collection of lively and thoughtful correspondence with colleagues, public figures, family, and close friends. Over 300 never-before-published letters, drawn from Kohut's private files and from colleagues, cover Kohut's life from his native Austria in the 1930s until his death in 1981. Because many of his letters were so substantive, this rich collection clarifies Kohut's landmark published works. In letters to such diverse personalities as Anna Freud and Bruno Walter, Kohut meditated on some of the most intriguing psychoanalytic questions of the day—the nature of psychological cure, the relationship between doctor and patient, and the role of the Oedipus complex in psychoanalysis. The correspondence also reveals Kohut's lively interest in literature, music, history, and culture, as well as his deep and often contentious involvement in the politics of the psychoanalytic movement. Kohut discussed his theories in letters to August Aichhorn, Heinz Hartmann, the Surgeon General, and even Jacqueline Kennedy, and the responses, some published here for the first time, prompted him to explore his ideas from a variety of perspectives. A letter from Anna Freud provoked Kohut to respond this way: "What you had to say gave me great pleasure, and your approval was a welcome support amidst the inescapable insecurities under pressure to which we are all exposed. Strangely enough, it was not the discussion of scientific contributions and other statements that I had sent to you but the very last, parting sentence of your letter which gave me the most food for thought. You sent me your best wishes for the presidency of the American Psychoanalytic Association, and expressed the hope that '...this office permits opportunity for some revolutionary moves.'" *The Curve of Life* illuminates the evolution of Kohut's theory of the psychology of the self, and provides a rare glimpse into the institutional and intellectual history of psychoanalysis in the last half of this century. These letters will fascinate not only scholars in psychoanalysis, but also those in the humanities, social sciences, and even theology, as well as general readers curious about the private thoughts of a towering figure in intellectual life.

This volume introduces the psychoanalyst Melanie Klein to the general field of education and traces her theories of mental life as an emotional situation, through to problems of self/other relations in our own time. The case is made for Klein's relevance and the difficulties her theories pose to the activities of learning and pedagogical relation. Klein's vocabulary—the paranoid/schizoid and depressive positions, phantasy, object relations, projective identification, anxiety, envy, and the urge for reparation and gratitude—are discussed in terms of their evolution and the designs of her main questions, all stemming from the problem of inhibition. Her contribution to an understanding of symbolization and the shift from concrete thinking to greater freedom of mind is analyzed. The essay develops the following questions: why is learning an emotional situation? How did Klein's life and larger history influence her views? What are her central theories of mental life? Why did Klein focus on anxiety and phantasies as making up the life of the mind? What is object relations theory? And, what does Klein's model of the self proffer to contemporary education in schools and in universities?

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