

Dead Stars Bruce Wagner

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Bruce Wagner on 'Dead Stars'.movBruce Wagner Reads from Dead Stars **Bruce Wagner, in conversation with Sam Wasson, discusses The Marvel Universe, Origin Stories, MESS #16, Bruce Wagner, James Ellroy - Excerpt from Bruce Wagner's \"**Memorial\" James Ellroy and Bruce Wagner on Bukowski James Ellroy, Bruce Wagner, Rose McGowan endorse John McCain The Most Paused Movie Moments We Can't Unsee Lee Remick in Rare Photographs **The Scene That Ended I Dream of Jeannie The Manicured The Dukes of Hazzard Wardrobe Malfunction with Daisy Duke**s 5 Saddest WWE Body Transformations 2021 - Stone Cold Steve Austin 2021 Physique **The Most Embarrassing Cheerleader Photos Ever Taken** The Controversial Scene that took 'The Beverly Hillbillies' off the Air Top 20 Small vs Big Fighters knockouts in MMA **46 CRAZIEST Reasons Of Comeback After Given A Life Sentence** ('Learning to Trust') - Bruce Wagner **JESSE'S OFFICE (Ep #12) \"You'll Never Work in this Town Again!\" with BRUCE WAGNER** Jonathan Leithem **u0026 Bruce Wagner reading at BESH11 11-15-2012** bruce wagner about carlos castaneda lineage [Maps To The Stars] Official Trailer Maps to the Stars: Screenwriter Bruce Wagner Behind the Scenes Movie Interview | ScreenSlam DP.30: Maps to the Stars: Bruce Wagner **Dana Delany, James Ellroy u0026 Bruce Wagner, Hammer Conversations The Holloway Series in Poetry— Bruce Andrew Durch die Nacht mit James Ellroy u0026 Bruce Wagner** Julianne Moore Reads From I MET SOMEONE, by Bruce Wagner Tina Brown in conversation with Bruce Wagner at Live Talks Los Angeles An Atlantic Exchange with Ta-Nehisi Coates

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Just before last November's presidential election, two former Army officers wrote an open letter to the Chairman of the Joint Chiefs of Staff, a man called Mark Milley, who still has the job. The ...

Tucker: Why is Mark Milley still in command of US military? Broadway veteran and Buffalo native CHERYL STERN stars ... death at age 43 off the coast of Catalina Island. Yet, her extensive circle of family and friends, including daughter Natasha Gregson ...

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Bud Wiggins dreamed of achieving fame as a screenwriter. He almost made it. Instead, he finds himself free-falling through a world of hallucinatory absurdity, low comedy, and epic degradation. A Hollywood bottom-feeder who moonlights as a limo driver to pay the bills, both tormented and vicariously aroused by his contact with the industry's elite, Mr. Wiggins bears poignant, paranoid witness to the horror and hysteria that are by-products of "the Business." His phantasmagoric saga, by turns picaresque, pornographic, and poetic, Force Majeure is the first of a projected quartet called "Scriptures" that will chronicle the misadventures and transcendental fall and rise -- comic, tragic, and tragicomic -- of Bud Wiggins, Quixote of Babylon.

I Met Someone is the story of Academy Award-winning actress Dusty Wilding, her wife Allegra, a long-lost daughter, and the unspeakable secret hidden beneath the glamour of their lavish, carefully calibrated celebrity life. After Allegra suffers a miscarriage, Dusty embarks on a search for the daughter she lost at age sixteen, and uncovers the answer to a question that has haunted her for decades. With masterful suspense, Bruce Wagner moves among the perspectives of his characters, revealing their individual trauma and the uncanny connections to one another's past lives. I Met Someone plummets the reader down a rabbit hole of the human psyche, with Wagner's remarkable insights into our collective obsession with great wealth and fame, and surprises with unimaginable plot turns and unexpected fate. Alternately tender, shocking, and poetic, this is Wagner's most captivating and affecting novel yet.

If there's an even darker side to Hollywood than the one America is familiar with, Bruce Wagner has found it. A twenty-first-century Nathanael West, he has been hailed for his powerful prose, his Swiftian satire, and the scalpel-sharp wit that has, in each of his novels, dissected and sometimes disemboweled Hollywood excess. Now, in his most ambitious book to date, Still Holding, the third in the Cellular Trilogy that began with I'm Losing You and I'll Let You Go, Wagner immerses readers in post-September 11 Hollywood, revealing as much rabid ambition, rampant narcissism, and unchecked mental illness as ever. It is a scabrous, epiphanic, sometimes horrifying portrait of an entangled community of legitimate stars, delusional wanna-bes, and psychosociopaths. Wagner infiltrates the gilded life of a superstar actor/sex symbol/practicing Buddhist, the compromised world of a young actress whose big break comes when she's hired to play a corpse on Six Feet Under, and the strange parallel universe of look-alikes -- an entire industry in which struggling actors are hired out for parties and conventions to play their famous counterparts. Alternately hilarious and heartfelt, ferocious and empathetic, Still Holding is Bruce Wagner's most expertly calibrated work.

A writer without mercy ... this book is like a wire stretched across the throat. Oliver Stone In an epic novel that does for Hollywood what Nashville did for Nashville, I'm Losing You follows the rich and famous and the down and out as their lives intersect in a series of coincidences that exposes the bigger than life ferocity of Hollywood and proves that Bruce Wagner is a talent to be reckoned with. Wagner, author of the novel Dead Stars, examines the psychological complexities of Hollywood reality and fantasy, soaring far beyond the reaches of Robert Stone's Children of Light and Nathaniel West's The Day of the Locust.

A fan-favorite duo of companion novellas by the award-winning author of The Chrysanthemum Palace includes First Guru, in which a gay Buddhist achieves enlightenment in the horrific aftermath of his child's suicide; and Second Guru, in which an aging wild child returns to India to complete the spiritual journey of her youth. 25,000 first printing.

Vous vous demandez quelle est l'influence d'Internet, de la pornographie et de la culture people sur les adolescents ? Disons qu'ils y gagnent en vivacité ce qu'ils y perdent en morale. Et que leur ambition peut désormais prendre des formes quelque peu baroques. Prenez Thelma, 13 ans, la plus jeune survivante au monde d'un cancer du sein, qui, après des années de gloire victimaire, doit maintenant penser à sa reconversion, son titre étant menacé par une toute jeune Canadienne. Son rêve ? Jouer dans une série télé. Pour cela, quoi de plus simple que d'appeler à l'aide un autre rescapé célèbre du cancer, Michael Douglas ? Passons à Reeyonna, 16 ans. Passionnée par les adolescents les plus célèbres d'Hollywood, Reeyonna rêve de faire un jour la une des magazines, comme son idole Rihanna. Alors qu'elle met tout en oeuvre pour y arriver, son petit ami, Rikki, passe quant à lui ses journées à regarder du porno sur Internet pendant que son frère, Jerzy, traque les photos de stars malades pour un site spécialisé. Autant de jeunes addicts à la célébrité, à l'argent, au spectacle, prêts à tout pour faire parler d'eux, quitte à avoir recours aux solutions les plus extrêmes. Leur parcours dans l'usine à rêve promet d'être explosif. Avec ce roman choral, qui évoque les meilleures séries américaines, d'Entourage à Californication, Bruce Wagner en contemporain absolu fait d'Hollywood la métaphore d'un monde obsédé par la notoriété et le voyeurisme. Son style remarquable emporte tel un tsunami des personnages réels ou imaginaires en plein naufrage spirituel. C'est en effet un véritable Enlér de Dante revu et corrigé qu'il nous propose ici, à cette différence près que les tourments des damnés n'avaient, à l'époque, rien d'aussi jubilatoire.

The Chrysanthemum Palace introduces Bertie Krohn, the only child of Perry Krohn, creator of TV's longest running space opera, Starwatch: The Navigators (which counts Jennifer Aniston and Donald Rumsfeld among its obsessed fans). Bertie recounts the story of the last months in the lives of his two companions: Thad Michelet, author, actor, and son of a literary titan; and Clea Freemantle, emotionally fragile daughter of a legendary movie star, long dead. Scions of entertainment greatness, they call themselves the Three Musketeers; between them, as Bertie says, "there was more than enough material to bring psychoanalysis back into vogue." As the incestuous clique attempts to scale the peaks claimed by their sacred yet monstrous parents over a two-week filming of a Starwatch episode in which they costar, Bertie scrupulously chronicles their highs and lows -- as well as their futile struggles against the ravenous, narcissistic, Convulsive and poignant, The Chrysanthemum Palace is a tragic tale of friendship and fate writ large -- a tour de force by a major writer whose narrative delivers devastating emotional impact.

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George Hamilton News Actor Lindsay Wagner (The Bionic Woman) is 72. Singer Cyndi Lauper is 68. Actor Chris Lemmon is 67. Bassist Derek Forbes (Simple Minds) is 65. Actor Bruce Campbell (Evil Dead) is 63.

Celebrity birthdays for the week of June 20-26 and the two never reconciled before the coach's death in 2006. But I find it difficult to simply accept the affirmations of Bo from his birth son Glenn Schembechler or his onetime star ...

Hey, Jones! Did Bo know about Michigan doc? Is Pulisic USMNT savior? What we know so far suggests: Yes In 1991, the card was purchased by hockey star Wayne Gretzky and Los Angeles Kings owner Bruce McNall for \$493,000 at auction. The reason for the high price was that Wagner objected to the card ...

Easy-going Honus was a Pirates icon Actor Michael Gross (Baxter's co-star on the sitcom Family Ties ... Bassist Garry Beers of INXS is 64. Actor Bruce Campbell (Evil Dead, The Adventures of Briscoe County, Jr ...

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