

## Coos Texts Volume 1 Leo Frachtenberg

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In Echoes of Ararat, author Nick Liguori contends that oral traditions of the Flood - and the survival of the few inside the floating Ark - are even more prevalent than previously thought, and they powerfully confirm the truth of the Genesis account. This unprecedented work carefully documents hundreds of native traditions of the Flood - as well as the Tower of Babel and the Garden of Eden - from the tribes of North and South America. Learn what the Cherokee, Lakota, Iroquois, Cheyenne, Inuit, Inca, Aztec, Guarani, and countless other tribes claimed about the early history of the world. Liguori also shares many evidences for the historical reliability of Genesis, and shows that the Genesis Flood account is not dependent on the Epic of Gilgamesh or other Near-Eastern texts, as skeptics claim. Rather, its author Moses had access to ancient records passed down by the early Patriarchs, including Joseph, Jacob, Abraham, and even Noah himself.

Reading the Fire engages America s first literatures, traditional Native American tales and legends, as literary art and part of our collective imaginative heritage. This revised edition of a book first published to critical acclaim in 1983 includes four new essays. Drawing on ethnographic data and regional folklore, Jarold Ramsey moves from origin and trickster narratives and Indian ceremonial texts, into interpretations of stories from the Nez Perce, Clackamas Chinook, Coos, Wasco, and Tillamook repertoires, concluding with a set of essays on the neglected subject of Native literary responses to contact with Euroamericans. In his finely worked, erudite analyses, he mediates between an author-centered, print-based narrative tradition and one that is oral, anonymous, and tribal, adducing parallels between Native texts and works by Shakespeare, Yeats, Beckett, and Faulkner.

The Native peoples of the Pacific Northwest inhabit a vast region extending from the Rocky Mountains to the Pacific Ocean, and from California to British Columbia. For more than two decades, A Guide to the Indian Tribes of the Pacific Northwest has served as a standard reference on these diverse peoples. Now, in the wake of renewed tribal self-determination, this revised edition reflects the many recent political, economic, and cultural developments shaping these Native communities. From such well-known tribes as the Nez Perces and Cayuses to lesser-known bands previously presumed "extinct," this guide offers detailed descriptions, in alphabetical order, of 150 Pacific Northwest tribes. Each entry provides information on the history, location, demographics, and cultural traditions of the particular tribe. Among the new features offered here are an expanded selection of photographs, updated reading lists, and a revised pronunciation guide. While continuing to provide succinct histories of each tribe, the volume now also covers such contemporary—and sometimes controversial—issues as Indian gaming and NAGPRA. With its emphasis on Native voices and tribal revitalization, this new edition of the Guide to the Indian Tribes of the Pacific Northwest is certain to be a definitive reference for many years to come.

For some time the assumption has been widely held that for a majority of the world's languages, one can identify a "basic" order of subject and object relative to the verb, and that when combined with other facts of the language, the "basic" order constitutes a useful way of typologizing languages. New debate has arisen over varying definitions of "basic," with investigators encountering languages where branding a particular order of grammatical relations as basic yielded no particular insightfulness. This work asserts that explanatory factors behind word order variation go beyond the syntactic and are to be found in studies of how the mind grammaticizes forms, processes information, and speech act theory considerations of speakers' attempts to get their hearers to build one, rather than another, mental representation of incoming information. Thus three domains must be distinguished in understanding order variation: syntactic, cognitive and pragmatic. The works in this volume explore various aspects of this assertion.

Typological hierarchies are widely perceived as one of the most important results of research on language universals and linguistic diversity. Explanations for typological hierarchies, however, are usually based on the synchronic properties of the patterns described by individual hierarchies, not the actual diachronic processes that give rise to these patterns cross-linguistically. This book aims to explore in what ways the investigation of such processes can further our understanding of typological hierarchies. To this end, diachronic evidence about the origins of several phenomena described by typological hierarchies is discussed for several languages by a number of leading scholars in typology, historical linguistics, and language documentation. This evidence suggests a rethinking of possible explanations for typological hierarchies, as well as the very notion of typological universals in general. For this reason, the book will be of interest not only to the broad typological community, but also historical linguists, cognitive linguists, and psycholinguists.

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