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Interview with Helene Hegemann, Toronto WÖ Sendung 240

Helene Hegemann (Sendung vom 21.01.2014)

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Axolotl Roadkill: Amazon.co.uk: Helene Hegemann, Katy ...
The Making of a Bestseller 16-year old Mifti, the hero of the novel Axolotl Roadkill by Helene Hegemann, is a kind of female Holden Caulfield transferred in time and space to the early 21st century

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techno clubs of Berlin.

Axolotl roadkill by Helene Hegemann - Goodreads

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Helene Hegemann was born in 1992 and lives in Berlin. This, her first novel, has been nominated for the Lit.COLOGNE prize, which will be awarded for the very first time in March 2010, as well as the 2010 Leipzig Book Fair prize.

Axolotl Roadkill | New Books in German

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[(Axolotl Roadkill)] [By (author) Helene Hegemann] [June ... Axolotl Roadkill is the big coming-of-age novel for the Noughties generation. ' – Frankfurter Allgemeine Zeitung ' This book is phenomenal. And Hegemann is a phenomenon. ... In its hot-cold microscopic fierceness, this book is already a literary sensation. ' – Süddeutsche Zeitung. about the author Helene Hegemann was born in 1992 and lives in Berlin. This, her first novel, has been ...

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AXOLOTL ROADKILL

Helene Hegemann (born 19 February 1992 in Freiburg im Breisgau) is a German writer, director, and actress. As a young writer her work was highly praised, but her first novel, *Axolotl Roadkill*, sparked a plagiarism controversy. The book has since been translated in various languages.

Helene Hegemann - Wikipedia

Or perhaps it's also to do with the fact that Hegemann, whose novel *Axolotl Roadkill*, about a troubled, precocious and brassy 16-year-

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old girl who has more or less been left to fend for herself in...

Helene Hegemann: 'There's no such thing as originality ...
Axolotl Roadkill ist der erste Roman von Helene Hegemann. Er erschien 2010 bei Ullstein. Das Buch wurde anfangs als Sensation der Literatursaison gefeiert, allerdings wurden schnell Vorwürfe laut, Hegemann habe weite Teile ihres Buches von dem Berliner Autor Airen aus dessen Werk Strobe ohne Quellenangabe abgeschrieben.

Axolotl Roadkill – Wikipedia

Helene Hegemann was born in 1992 and lives in Berlin. Axolotl Roadkill is her first novel.

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Axolotl Roadkill – International DUBLIN Literary Award
lesung von helene hegemann in berlin 19.2.2010

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Axolotl Overkill by Helene Hegemann “ I can't cope. ” “ I know the feeling. ” In many interview regarding her first feature German director Helene Hegemann stresses how turning her controversial

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bestselling novel into a film also had to do with her being a “ control freak ” . Given the background of her first novel one can probably understand her feelings not only in the sense of her ...

Axolotl Overkill (2017) directed by Helene Hegemann ...
BERLIN — It usually takes an author decades to win fawning reviews, march up the best-seller list and become a finalist for a major book prize. Helene Hegemann, just 17, did it with her first book,...

Author, 17, Says It ' s ‘ Mixing, ’ Not Plagiarism - The New ...
Helene Hegemann was born on February 19, 1992 in Freiburg im Breisgau, Baden-W ü rtemberg, Germany. She is an actress and writer, ... 2017 Axolotl Overkill (novel "Axolotl Roadkill") /

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Helene Hegemann - IMDb

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'Horrible lives are a godsend,' writes 16-year-old Mifti in her diary. Since the death of her mother, she has been living in Berlin in an increasingly dire state of disarray. Diagnosed as a 'pseudo stress-debilitated' problem child, she becomes enmeshed in the Berlin party scene, surviving her so called life through a haze of sex, drugs and club culture. What sets Mifti apart is her hypersensitivity and her open, questioning curiosity about an older generation that doesn't seem to be able to care for its children. Torn between genius and madness, she delves into the language of adults, their conventions and toys with what she calls, 'the general decay of their worlds, where the pursuit of prosperity has led to neglect'.

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'Horrible lives are a godsend,' writes 16-year-old Mifti in her diary. Since the death of her mother, she has been living in Berlin in an increasingly dire state of disarray. Diagnosed as a 'pseudo stress-debilitated' problem child, she becomes enmeshed in the Berlin party scene, surviving her so called life through a haze of sex, drugs and club culture. What sets Mifti apart is her hypersensitivity and her open, questioning curiosity about an older generation that doesn't seem to be able to care for its children. Torn between genius and madness, she delves into the language of adults, their conventions and toys with what she calls, 'the general decay of their worlds, where the pursuit of prosperity has led to neglect'.

Helene Hegemanns knallhartes Debüt Die sechzehnjährige Mifti lebt seit dem Tod ihrer Mutter in Berlin und im heranwachsenden

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Ausnahmezustand. Als › pseudo-belastungsgestörtes ‹ Problemkind tanzt, vögelt und kokst sie sich durch die Hauptstadtscene. Das Besondere an Mifti ist ihre Hypersensibilität und ihr offener, fragender Blick auf eine Elterngeneration, die weder auf sich noch ihre Kinder aufpassen kann. Hin- und hergerissen zwischen Genie und Wahn entlarvt Mifti Sprache, Lebensentwürfe und Konventionen der Erwachsenen als das › allgemeine Dahinschimmeln ‹ ihres wohlstandsverwahrlosten Umfelds.

Mifti n'est pas une ado comme les autres. Livrée à elle-même, elle s'écoule les cours, elle fume, se noie dans l'alcool, prend de la coke et des ecstas. Avec ses amis, ils s'envoient des SMS, des mails, ils philosophent sur la vie, chantent des airs des Pink Floyd, feraient

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n'importe quoi pour s'impressionner. L'anarchie totale, quoi.

Offered a second chance at getting into Harvard when the dean urges her to prove she is capable of having fun as well as overachieving academically, Opal takes calculated measures to establish her place in the popular crowd.

Although many humanities scholars have been talking and writing about the transition to the digital age for more than a decade, only in the last few years have we seen a convergence of the factors that make this transition possible: the spread of sufficient infrastructure on campuses, the creation of truly massive databases of humanities content, and a generation of students that has never known a world without easy Internet access. Teaching History in the Digital Age

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serves as a guide for practitioners on how to fruitfully employ the transformative changes of digital media in the research, writing, and teaching of history. T. Mills Kelly synthesizes more than two decades of research in digital history, offering practical advice on how to make best use of the results of this synthesis in the classroom and new ways of thinking about pedagogy in the digital humanities.

Investigates the concept of transnationalism and its significance in and for German-language literature and culture.

Explores the process of "becoming woman" through an analysis of the depiction of girls and young women in contemporary Anglo-American and German literary texts.

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